



St. Veronica's RC Primary School
ENGLISH CURRICULUM MAP – YEAR 2



	Autumn 1 (7 weeks 3 days)	Autumn 2 (7 weeks)	Spring 1 (5 weeks 4 days)	Spring 2 (6 weeks)	Summer 1 (5 weeks 4 days)	Summer 2 (7 weeks)
Cross-curricular theme	Science - Habitats	Science – healthy eating				
Enrichments / visit, visitor author, poet			Pirate Day			
Novel or collection of stories / end of day / link texts	<i>The Last Wolf</i> by Mini Grey <i>Wolves</i> by Emily Gravett <i>Little Red Riding Hood</i> <i>The Three Little Pigs</i> <i>The Boy Who Cried Wolf</i> <i>Peter and the Wolf</i> <i>The Wolves Who Came for Dinner</i> by Steven Smallman <i>Wolf in the Snow</i> by Matthew Cordell	Traditional tales Jack and the Baked Beanstalk by Colin Stimpson.	Pirate stories Books by Jonny Duddle: – The King of Space. – The Pirate Cruncher. – The Pirates Next Door. The Jolley-Rogers and the Ghostly Galleon.	Mudpuddle Farm: Six Animal Adventures by Michael Morpurgo. Farmer Duck by Martin Waddell. The Pig in the Pond by Martin Waddell.	Peter Rabbit collection	The Whales' Song by Dyan Sheldon. Dolphin Boy by Michael Morpurgo.. The Lighthouse Keeper Stories by Ronda Armitage and David Armitage.
Narrative Unit & Skills	The Way Home for Wolf - use of full stops, capital letters, exclamation marks and question marks. - Say, write and punctuate simple and compound sentences using the joining words <i>and</i> , <i>but</i> , <i>so</i> and <i>or</i> (co-ordination). -Use past tense -Proofread to check for errors.	Fighting Fit Traditional tales -Capital letters, use <i>and</i> / <i>but</i> / <i>or</i> -Subordination for time – <i>when</i> -Say, write and punctuate simple and compound sentences using the connectives <i>and</i> , <i>but</i> and <i>or</i> . -use verbs. -Use past tense for narrative. -collect new vocabulary, <i>key words and ideas</i> . -write for a range of audiences and purposes -Write about fictional events. -Proofread to check for errors.	Explores Stories by the same author -Use apostrophes for contracted forms e.g. <i>don't</i> Use subordination for time, e.g. build on <i>when</i> and extend to other time connectives: <i>while</i> , <i>as</i> , <i>before</i> , <i>after</i> . -Use past tense -collecting new vocabulary, <i>key words and ideas</i> . -Write about fictional events. -Proofread -Read aloud their writing with intonation to make their meaning clear.	The Farm Shop Stories with a familiar setting -Use sentences with different forms: statement, question, command, exclamation. -past tense -use adjectives. -Add suffixes <i>-ful</i> or <i>-less</i> - collecting new vocabulary, <i>key words and ideas</i> . -Write about fictional events. -Evaluate their writing with adults and peers. -Proofread -Presentation - children to read their stories aloud, in	Wind in the Willows Animal Adventure Stories -Use subordination for time, e.g. <i>when</i> , <i>while</i> , <i>as</i> , <i>before</i> , <i>after</i> . -Use subordination for reason, e.g. <i>because</i> , <i>if</i> , <i>unless</i> . -Use the suffix <i>-ly</i> -use adjectives. -collecting new vocabulary, <i>key words and ideas</i> . -Write about fictional events. -Evaluate their writing with adults and peers.	Bucket and Spades Story as a a theme -Use apostrophes for contracted forms, -effectively use nouns. -Add suffixes <i>-ness</i> and <i>-er</i> U-se subordination for time and reason. -Write about real and fictional events. -Edit and improve their own writing in relation to audience and purpose. -Evaluate their writing with adults and peers. -Presentation - children to read their stories aloud to a real audience.



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		-Presentation - Children to re-enact their innovated story to another class.	-Presentation - Publish their own story or story ending in a book format for their peers to enjoy throughout the rest of the theme.	small groups, to a real audience.	-Proofread. -Presentation - children to read their stories aloud to a real audience	
Non-Fiction Unit & Skills	Non-chronological report -use full stops, capital letters, exclamation marks and question marks. -Use commas to separate items in a list. -Say, write and punctuate simple and compound sentences using the joining words <i>and</i>, <i>but</i>, <i>so</i> and <i>or</i> (co-ordination). -Select, generate and effectively use adjectives. -Identify, generate and effectively use noun phrases, Presentation - present one of the children's information pages. -Read their innovated story to a reading buddy in another class – a real audience!	Instructions Verbs -Use commas to separate items in a list. -effectively use verbs. -Plan and discuss what to write about e.g. <i>key words and ideas</i>. -Use specific text type features to write for a range of audiences and purposes. -Edit and improve their own writing in relation to audience and purpose. -Evaluate their writing with adults and peers. -Proofread . -Presentation - The whole class to present their instructions in a booklet to be viewed/used by younger children.	Non-chronological report Information texts about explorers. -Use subordination for reason, e.g. build on <i>because</i> and <i>so</i> (autumn term), extend to other reason connectives; <i>if</i>, <i>then</i>, <i>for</i>, <i>unless</i>. -Use present tense. -collect new vocabulary, <i>key words</i>. -Use specific text type features to write for a range of audiences and purposes e.g. <i>to inform</i>. -Write about real events. -Edit and improve their own writing in relation to audience and purpose. -Proofread to check for errors in spelling, grammar and punctuation. -Presentation - Use ICT to publish some or all of the information.	Persuasive leaflets -Suffixes – <i>ful/less</i> -Use sentences with different forms: statement, question, command, exclamation. -Use commas to separate items in a list. -Use present tense for persuasive adverts. -Select, generate and effectively use adjectives. -Use suffixes <i>-er</i> and <i>-est</i> to create adjectives- <i>-collecting new vocabulary, key words and ideas</i>. -Edit and improve their own writing in relation to audience and purpose. -Evaluate their writing with adults and peers. -Read aloud their writing with intonation to make the meaning clear. -Presentation - Children to publish and display their finished posters.	Recounts -Use apostrophes for contracted forms -Use past tense for recounts. -Select, generate and effectively use nouns. -Add suffixes <i>-ness</i> and <i>-er</i> to create nouns, e.g. <i>happiness, sadness, teacher, baker</i>. -collecting new vocabulary, key words and ideas. -Use specific text type features to write for a range of audiences and purposes. -Write about real and fictional events. -Evaluate their writing with adults and peers. -Read loud their writing with intonation to make the meaning clear. -Presentation - A class collection of letters based on the class novel.	Poems Seaside poems -Suffixes <i>ness/er</i> -Use commas to separate items in a list. -Select, generate and effectively use adjectives. -Add suffixes <i>-ful</i> or <i>-less</i> to create adjectives, -Use suffixes <i>-er</i> and <i>-est</i> to create adjectives. -Plan and discuss what to write about, e.g. collecting new vocabulary, key words and ideas. -Use specific text type features to write for a range of audiences and purposes. -Write simple poems based on models. -Evaluate their writing with adults and peers. Read aloud their writing with intonation to make the meaning clear. -Presentation - Poetry recital in assembly, to another class or parents.
Poetry Unit & Skills (stand-alone)				Riddles -Present tense	Classic poems The Owl and the Pussycat by Edward Lear.	Explanations -Use Adjectives



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poetry unit or integrated within above units)				-Say, write and punctuate simple and compound sentences using the connectives <i>and, but, or</i>. -Use subordination for time, e.g. <i>when, while, as, before, after</i>. -Use subordination for reason, e.g. <i>because, if, unless</i>. -Plan and discuss what to write about, e.g. collecting new vocabulary, key words and ideas. -Use specific text type features to write for a range of audiences and purposes. -Write simple poems based on models. -Evaluate their writing with adults and peers. -Proofread . -Presentation - Year Two could invite their audience to solve their riddles.	-Use sentences with different forms: . - use adjectives. -effectively use verbs. -collect new vocabulary, key words and ideas. -Write simple poems based on models. -Evaluate their writing with adults and peers. -Read aloud their writing with intonation to make the meaning clear. -Presentation - Poetry recital for a defined audience,	-Suffixes ful/less - suffix <i>-ly</i> to turn adjectives into adverbs, -Say, write and punctuate simple and compound sentences using the joining words <i>and, but</i> and <i>or</i>. -Use subordination for reason -Use subordination for time –Plan and discuss what to write about e.g. collecting new vocabulary, key words and ideas. -Use specific text type features to write for a range of audiences and purposes -Edit and improve their own writing in relation to audience and purpose. -Proofread -Presentation - An explanation leaflet or booklet that could be displayed in class.
Cross-curricular writing opportunities	Science – animal reports	Science – Staying healthy poster				Geography seaside resorts History – past and present seaside holidays