

Year 3 Art and Design Knowledge Organiser – L.S.Lowry.

Cross curricular -Topic, Science and English

WOW Event – Create an Exhibition in Class and Learn the song Matchstalk Men

Key Concepts

Use sketching to record first hand.

Use lines, patterns and tone to create different shape objects.

Use shading to create light and dark tones.

Name and describe the different types of buildings in pieces produced by L.S. Lowry.

Paint a seascape in the style of L.S. Lowry

Mix red, yellow, blue, black and white to create secondary colours.

Use paint to paint small objects so they look far away.

Use pale colours when painting to make objects look far away.

Skills

- To use drawing and painting to share their ideas and imagination.
- To develop a wide range of art and design techniques using colour, pattern, texture, line and shape.
- To explore the work of a famous artist.
- To create a piece of art that uses techniques used by the artist explored.

- L.S. Lowry was a British artist born in Manchester in 1887 and died in 1976.
- He is famous for his paintings of buildings in the North England
- Throughout his career he worked in many materials including pencil and oil paints.
- Many of his pieces contained people widely described as "matchstick men".



Key Vocabulary

Key Vocabulary	Definition	
Colour	This is what we see when light bounces off objects. For example: red, yellow and blue.	
Line	A short or continuous mark made by moving a	
Pattern	This is a design that is created by repeating lines, shapes, tones or colours	
Shade	The act of adding tone to a drawing.	
Shape	This is an area enclosed by a line. It could be just an outline, or it could be shaded in. For example circle, square etc	
Texture	This is the way something feels or looks like it feels.	
Tone	This refers to how light or dark something is.	

