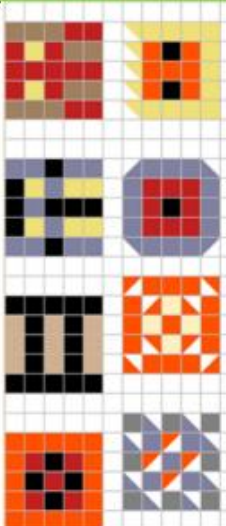


Year 3 Art Knowledge Organiser.

Cross curriculum Topic and English

Some important facts about Roman mosaics	Key Vocabulary
• The mosaics decorated the floors of Roman villas or other buildings. • How large and impressive a mosaic was, told people about how rich or powerful the owner was. • It took many thousands of tiny pieces to make a mosaic. • The pictures were sometimes of scenes from life in Roman times and sometimes pictures of Gods. • The Greeks were the first to make mosaics. They started by using pebbles and then also began to use cut stone with the pebbles. The Romans copied their method but just used cut stone.	• Mosaic – Pictures and patterns made from tiny pieces of coloured stone. • Tesserae - tiny stones or tiles used to make a mosaic. • Mortar - a type of cement used to stick the tesserae to the floor. • Motif - a decorative image or design, especially a repeated one forming a pattern. • Pattern - a repeated decorative design. • Geometric designs - made from rectangles, squares and circles. • Border - a strip forming the outer edge of something. • Hardie – a tool like a chisel, used to cut stones for mosaics.
Examples of mosaics	Internet sites and places to visit
 Medusa Bignor Villa UK  Sea-horse Fishbourne Roman Palace UK Examples and designs of mosaics by children.  	This site has a gallery of Roman mosaic images http://www.bbc.co.uk/history/ancient/romans/mosaics_gallery.shtml This site has some great images with interesting associated facts and a link to an interactive mosaic http://gwydir.demon.co.uk/jo/mosaic/info.htm#some This site has some great images with interesting associated facts http://primaryfacts.com/3577/roman-mosaics-facts-and-information Verulamium Museum – St Albans

Key Learning

Select and record from first hand observation.

Question and make thoughtful observations about starting points and select ideas to use in my work.

Draw for a sustained period of time at an appropriate level.

Experiment with different grades of pencil and other implements to draw different forms and shapes.

Begin to show an awareness of objects having a third dimension.

Apply tone in a drawing in a simple way.

Apply a simple use of pattern and texture in a drawing.

Create surface patterns and textures in a malleable material.

Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.