



St. Veronica's RC Primary School

ENGLISH CURRICULUM MAP – YEAR 4



	Autumn 1 (6 weeks 4 days)	Autumn 2 (8 weeks)	Spring 1 (5 weeks 4 days)	Spring 2 (5 weeks 4 days)	Summer 1 (7 weeks)	Summer 2 (5 weeks 4 days)
Cross-curricular theme	Sparks Might Fly Science & DT Links	The Great Plague History & Science Links	The Art of Food Art & DT Links	Passport to Europe Geography links	Water, Water! Geog and Science Links	Hunted! Music and History Links
Enrichments / visit, visitor author, poet		Possible Online Museum Visit	Baking/Cooking	Bolton Museum – Egyptian Artefacts	Class walk of Helmsore & Ogden River	
Novel or collection of stories / end of day / link texts	The Water Horse- Dick King Smith	The Nothing to See Here Hotel Steven Butler	Born to Run Michael Morpurgo	The Travelling Time Cat and the Egyptian Goddess Julia Jarman	My Best Friend on the Titanic Sally Morgan	Varjak Paw SF Said
Narrative Unit & Skills	Fantasy- The Firework Maker's Daughter Regularly listen to class novels read aloud by the teacher. Identify, discuss and collect effective words and phrases e.g. similes and metaphors. Make predictions. Draw inferences around characters' thoughts, feelings, actions and motives and justify using point and evidence. Create sentences with fronted adverbials for when e.g. <i>As the clock struck twelve, the soldiers sprang into action.</i> Use inverted commas and other punctuation to indicate speech. Explore and collect noun phrases. Discuss and record ideas for planning. Organise paragraphs.	Fairy Tales – The Pied Piper Create sentences with fronted adverbials for when e.g. <i>As the clock struck twelve, the soldiers sprang into action.</i> Use commas to mark clauses in complex sentences. Use inverted commas and other punctuation to indicate direct speech e.g. <i>The tour guide announced, "Be back here at four o' clock."</i> Read and analyse a fairy tale in order to plan and write their own versions. Discuss and record ideas for planning e.g. <i>chunk a plot.</i>	Issues and Dilemmas Wallace and Gromit Create complex sentences with adverb starters Use inverted commas and other punctuation to indicate direct speech Read and analyse narrative in order to plan and write their own versions. Discuss and record ideas for planning Develop characterisation using vocabulary to create atmosphere, suspense. Plan and write an opening paragraph which combines the introduction of a setting and character(s). Organise paragraphs in narrative.	Novel as a Theme – Gulliver's Travels Create sentences with fronted adverbials for 'where'. Use apostrophes for singular and plural possession Explore, identify and use Standard English verb inflections for writing Read and analyse narrative in order to plan and write own version. Identify and discuss the purpose, audience, language and structures of narrative. Discuss and record ideas for planning Plan and write an opening paragraph which combines the introduction of a setting and character/s.	Stories with a Theme The Mousehole Cat Explore, identify, collect and use noun phrases Create sentences with fronted adverbials for where Use commas to mark clauses in complex sentences. Read and analyse narrative, in order to plan and write their own. Develop settings and characterisation using vocabulary to create emphasis and atmosphere. Link ideas within paragraphs Generate and select from vocabulary banks	Folk Tales – Peter and The Wolf Create complex sentences with adverb starters Create sentences with fronted adverbials for when Create sentences with fronted adverbials for where Use inverted commas and other punctuation to indicate direct speech Read and analyse narrative in order to plan and write their own. Identify and discuss the purpose, audience, language and structures of narrative for writing. Discuss and record ideas for planning. Develop settings and characterisation using vocabulary to create emphasis and humour.



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Non-Fiction Unit & Skills	Explanations- Until I Met Dudley. The Shirt Machine Listen to, read and discuss a range of explanation texts. Analyse and evaluate texts looking at language, structure and presentation. Explain how paragraphs are used to order and explanation. Explore, identify and create complex sentences using a range of conjunctions eg if, so, because, when Discuss and record ideas for planning eg. Text map, boxing –up text types. Organise paragraphs in non – fiction. Link ideas within paragraphs. Generate and select from vocabulary banks eg causal connectives – as a result, therefore, consequently	Recount – Newspaper Identify, select and effectively use pronouns. Explore, identify, collect and use noun phrases Read and analyse non-fiction in order to plan and write their own versions. Identify and discuss the purpose, audience, language and structures of non-fiction for writing. Discuss and record ideas for planning Organise paragraphs in a newspaper report.	Persuasive Adverts JML Adverts Identify, select and effectively use pronouns. Read and analyse persuasive texts in order to plan and write their own versions. Identify and discuss the purpose, audience, language and structures of persuasion. Discuss and record ideas for planning Generate and select from vocabulary banks Discuss and propose changes with partners and in small groups. Improve writing in light of evaluation. Use appropriate intonation, tone and volume to present their writing to a range of audiences.	Non Chronological Reports Tourist Leaflets Explore, identify and use Standard English verb inflections for writing Read and analyse non-fiction in order to plan and write their own. Identify and discuss the purpose, audience, language and structures of non-fiction for writing. Discuss and record ideas for planning Organise paragraphs in non-fiction. Generate and select from vocabulary banks Proofread to check for errors in spelling, grammar and punctuation in own and others' writing.	Information Booklets Read and analyse non-fiction in order to plan and write their own. Identify and discuss the purpose, audience, language and structures of narrative, non-fiction and poetry for writing. Discuss and record ideas for planning Organise paragraphs in non-fiction. Generate and select from vocabulary banks Proofread to check for errors in spelling, grammar and punctuation in own and others' writing.	Debates Use commas to mark clauses in complex sentences. Explore, identify and use Standard English verb inflections for writing Read and analyse non-fiction in order to plan and write their own. Identify and discuss the purpose, audience, language and structures of non-fiction and for writing. Discuss and record ideas for planning Organise paragraphs in non-fiction. Link ideas within paragraphs. Generate and select from vocabulary banks Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. Discuss and propose changes with partners and in small groups. Use appropriate intonation, tone and volume to present their writing to a range of audiences.
Poetry Unit & Skills (stand-alone poetry unit or integrated within above units)		Classic Narrative Poetry The Pied Piper Explore, identify, collect and use noun phrases Listen to, read and discuss a classic narrative poem.			Poems with Structure Water Poems Use apostrophes for singular and plural possession Read and analyse poetry in order to plan and write their own.	Poems on a Theme Peter and the Wolf Use apostrophes for singular and plural possession e.g. <i>the dog's bone and the dogs' bones.</i>



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		Identify, discuss and collect effective words and phrases which capture the reader's interest and imagination. Explain the meaning of key vocabulary within the context of the text. Demonstrate active reading strategies e.g. generating questions, finding answers, constructing images.			Identify and discuss the purpose, audience and language structure in poetry for writing. Generate and select from vocabulary banks appropriate to text type. Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. Discuss and propose changes with partners and in small groups. Improve writing in light of evaluation. Use appropriate intonation, tone and volume to present their writing to a range of audiences.	
Cross-curricular writing opportunities	Science/Geography – Explanations about how circuits work.	Historical Diary writing. Science – epidemic writing	Recipes Science experiments	Geography – Italian Landmark Factfile and historical writing	Helmshore Trail – Geography Water Cycle - Science	Music and the orchestra – Information about the different instruments