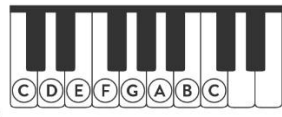
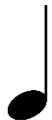
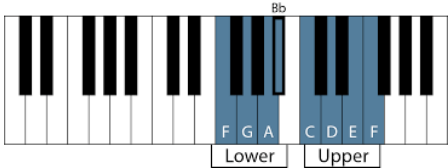


Musical Structures: How does music bring us together?

Prior Knowledge This is a new scheme of learning. You may already know some of the names for the notes and be able to draw these.

Key Vocabulary:

word	picture	definition			
Minims		A minim is a musical note worth half a semibreve (whole note) and twice a crotchet (quarter-note).	moderato		Moderato — Moderato in music indicates a moderate tempo, meaning it's neither too fast nor too slow. A common metronome marking for moderato is around 96-112 beats per minute (BPM).
Dotted crotchets		Since a crotchet is typically one beat long, a dotted crotchet would be one and a half beats long.	C major		C major (C Maj) is a musical key based on the note C. It is a major scale consisting of the notes C, D, E, F, G, A
crotchets		A crotchet is a note that has a duration of one beat, or one quarter of a semibreve (whole note).	C pentatonic		The C major pentatonic scale consists of the notes C, D, E, G, and A.
quavers		A quaver is a musical note also known as an eighth note. It has a duration of half a beat in simple time signatures.	F major		Its scale consists of the notes F, G, A, Bb, C, D, and E.

Key learning:

Lesson 1: brief summary In the next two lessons, all the musical learning and activities will be focused around the song You Can See It Through.	The Musical Features in this lesson: Musicianship - Understanding Music: Time Signature: 4/4 Key Signature: C major Copy back and create rhythmic patterns using: Minims, dotted crotchets, crotchets, and quavers. Copy back and create melodic patterns using: C, D, E, G, A Musicianship - Improvise Together: Time Signature: 4/4 Key Signature: A minor Improvise section using: A, B, C, D, E, F, G The Musical Activities in this song: Play instruments with the song, using the notes C, D, E, G, A	Lesson 4: This is the second lesson where all the musical learning and activities will be focused around the song I'm Always There. The Listen and Respond activity in this step is Trick Or Treat.	The Musical Features in this lesson: Musicianship - Understanding Music: Time Signature: 4/4 Key Signature: C major Copy back and create rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Copy back and create melodic patterns using: C, D, E Musicianship - Improvise Together: Time Signature: 4/4 Key Signature: C major Improvise section using: C, D, E, G, A Some musical information about the song: Musical Style: Soul Ballad Key: C major Time signature: 4/4
Lesson 2: this is the second lesson where all the musical learning and activities will be focused on the song Hoedown.	The Musical Features in this lesson: Musicianship - Understanding Music: Time Signature: 4/4 Key Signature: C major Copy back and create rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Copy back and create melodic patterns using: C, D, E Musicianship - Improvise Together: Time Signature: 4/4 Key Signature: C major Improvise section using: C, D, E, G, A Some musical information about the song: Musical Style: 20th and 21st Century Orchestral Key: F major Time signature: 2/2 The Musical Activities in this song: Play instruments with the song, using the notes F, G, A, B$\flat$, C	Lesson 5: In this lesson, all the musical learning and activities will be focused around the song Martin Luther King. 	The Musical Features in this lesson: Musicianship - Understanding Music: Time Signature: 4/4 Key Signature: C major Copy back and create rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Copy back and create melodic patterns using: C, D, E Musicianship - Improvise Together: Time Signature: 4/4 Key Signature: C major Improvise section using: C, D, E, G, A Some musical information about the song: Musical Style: R&B Key: B$\flat$ major Time signature: 4/4
Lesson 3: In the next two lessons, all the musical learning and activities will be focused around the song I'm Always There.	The Musical Features in this lesson: Musicianship - Understanding Music: Time Signature: 4/4 Key Signature: C major Copy back and create rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Copy back and create melodic patterns using: C, D, E Musicianship - Improvise Together: Time Signature: 4/4 Key Signature: C major Improvise section using: C, D, E, G, A Some musical information about the song: Musical Style: Soul Ballad Key: C major Time signature: 4/4	Lesson 6: In this lesson, all the musical learning and activities will be focused around assessment and preparing for a performance.	The Musical Features in this lesson: 