

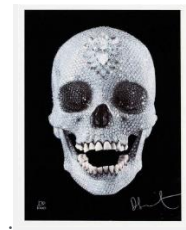
THE IMAGE OF THE SKULL

Drawing developed into printing.

ARTIST'S WORK

Damien Steven Hirst, (born June 7, 1965, Bristol, England),

He likes to use objects from nature and he developed a skull motif in print and in 3D.



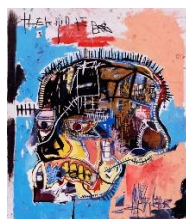
Jean Basquiat was born in Brooklyn, New York, on December 22, 1960.

He had a Haitian-American father and a Puerto Rican mother.

He was known for his raw gestural style of painting

with graffiti-like images and texts.

His work was expressionistic and abstract.



PRINTING

Printing is the process of making images that can be transferred onto other surfaces.

Printing can be used to make one or more identical images or to create repeating patterns on papers and textiles.

In relief printing, the artist draws a design on a smooth block of material— usually wood or linoleum—and uses tools to carefully cut away the areas that are not to be printed, leaving behind a raised surface of lines and shapes.

The surface of the block is inked using a dabber or a roller. A sheet of paper is then placed on top of the block and vertically pressed against the surface; this can be done by hand or using a printing press.



Damien Hirst & Alexander McQueen

VOCABULARY

Motif- a decorative image or design, especially a repeated one forming a pattern:

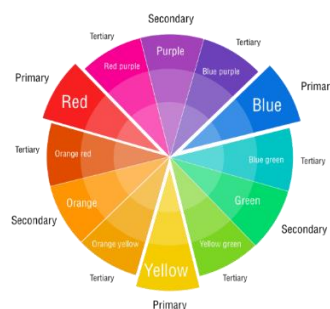
3D- three dimensional/ solid looking

Graffiti-writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place

Abstract- existing in thought or as an idea but not having a physical or concrete existence:

Expressionistic- art in which the image of reality is distorted in order to make it expressive of the artist's inner feelings or ideas.

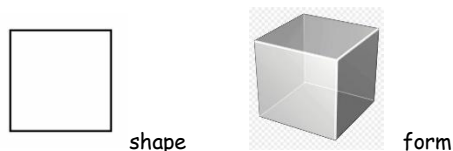
ELEMENTS IN ART



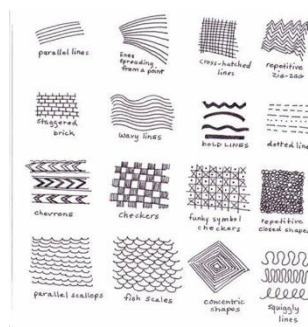
Colour

Tone and shading You can make different tones with the same pencil but there are also different 'toned' or graded pencil. Remember shading is the technique you use to make something darker. You can use a shadow to make the object appear to stand up.

Form and shape Form is the three-dimensional shape of an object. Not all shapes look the same. Shapes can be different sizes. Shape helps create form.



Lines and marks There are different types of lines. Sketched lines are soft and repeated. Lines help create shape.



Space-The area between lines and shapes. Space is the area in or around shapes.

Texture The look and feel of something. We can use repeating marks to create texture.

Value This is the intensity of the lightness or darkness of a colour. It can help create the illusion of depth and atmosphere.