

YEAR 4 TEXTILE ART

Textiles is one of the oldest forms of art in history and has played a part in practical and decorative man-made objects for hundreds of thousands of years.

At first, lots of textile art was functional - blankets, clothing and rugs were used as practical objects to help people survive and provide comfort, important for some of our most basic needs.

Textile embellishment refers to the process of adding colour, pattern, texture or design to fabric through the use of outside mediums such as thread, ribbon, sequins, yarns, buttons, buttonholes and more.

Definitions

Textile- a type of cloth or woven fabric

Texture- the feel or appearance of a surface

Embellishment- make something more attractive by adding decoration

Weave- form (fabric or a fabric item) by interlacing long threads passing in one direction with others at a right angle to them

Evaluate- form an idea of the value of a piece of art

Anni Albers was a great German artist who worked with textiles and became well known for her weavings. She travelled to North and South America where she was influenced by the Peruvian weavers. Her pieces of art are abstract and express her thoughts and feelings for certain themes.

These two pieces are known as Dotted representing Autumn and Red Meander representing an ancient labyrinth.



Tanzanian-based artist, Liberatha Alibalia creates artwork that celebrates nature. After studying a BSc in Textile Design and Technology at the University of Dar es Salaam, she went on to work as a visual artist. Having grown up in the countryside of Tanzania in Kagera, Liberatha draws inspiration from her childhood. She reflects on the past and identity to create new pieces that centre on storytelling as a way of creating narratives for the future.

- **Physical texture:** The physical texture of a work of art refers to its tactile texture that you can feel when you touch it. For example, the physical texture of a work of art may be soft, hard, smooth or rough.
- **Visual texture:** Artists who create works of art on a two-dimensional surface, such as painters or draftsmen, are creating a visual texture of their work by manipulating materials on their canvas.