



St. Veronica's RC Primary School

ENGLISH CURRICULUM MAP – YEAR 5



	Autumn 1 (7 weeks 3 days)	Autumn 2 (7 weeks)	Spring 1 (5 weeks 4 days)	Spring 2 (6 weeks)	Summer 1 (5 weeks 4 days)	Summer 2 (7 weeks)
Cross-curricular theme	WW2	Food Glorious Food!	A Kingdom United	Inventors and Inventions	Amazon Adventurers	Ancient Greece
Enrichments / visit, visitor author, poet	World War 2 dress up day. Imperial War Museum virtual tour		Anglo-Saxon themed day.			
Novel or collection of stories / end of day / link texts	The Lion, the Witch and the Wardrobe. By C.S Lewis	A Christmas Carol by Charles Dickens.	Beowulf by Michael Morpurgo.	The Invention of Hugo Cabret by Brian Selznick.	Journey to the River Sea by Eva Ibbotson.	Greek Myths by Geraldine McCaughrean and Emma Clark.
Narrative Unit & Skills	Narrative based on a model text with innovated plot structure. Blend action, dialogue, and description within and across paragraphs. Create and punctuate complex sentences using ing opening clauses. Use paragraphs to organise writing in fiction and non-fiction texts. Create and punctuate sentences using simile starters.	New chapter or scene linked to novel/story with historical setting. Presentation linked to reading. Create and punctuate complex sentences using -ing openers. Think how authors develop characters and settings in books. Write a play script for a new scene of a familiar film or book. Identify and use brackets and dashes. Select the appropriate language and structures. Think how authors develop characters and settings in films and performances.	Plan and write a legend of their own based on a model. Tell their story to an identified audience. Create and punctuate complex sentences using '-ed' openers. Identify the audience and purpose. Blending action, dialogue, and description within and across paragraphs. Assessing the effectiveness of own and others' writing in relation to audience and purpose.	A range of writing outcomes linked to the novel, e.g. diary, letter, internal monologue, summary, prediction. An action scene about an invention. A short story or chapter for a novel about an invention. Thinking how authors develop characters and settings (in books, films and performances). Blend action, dialogue, and description within and across paragraphs. Ensure consistent and correct use of tense throughout a piece of writing.	A story set in the rainforest. Use suffixes –ate, -ise, -ify to convert nouns and adjectives into verbs. Create and punctuate complex sentences using -ed openers. Plan their writing by noting and developing ideas. Blend action, dialogue, and description within and across paragraphs. Ensure consistent and correct use of tense throughout a piece of writing.	A myth. Create and punctuate complex sentences using simile starters. Link ideas across paragraphs using adverbials for time, place, and numbers. Using devices to build cohesion. Blend action, dialogue and description within and across paragraphs.
Non-Fiction Unit & Skills	Mythical creatures non chronological report. Listen to, read and discuss a range of non-fiction in different forms, e.g. advertisements, formal speeches, leaflets, magazines, electronic texts. Identify and use brackets to indicate parenthesis. Use devices to build cohesion within a paragraph, e.g. firstly, then, presently, this, subsequently. Use expanded noun phrases to convey complicated information concisely.		Persuasive Film/TV broadcast about a country within the British Isles. A formal presentation. Explore, collect, and use modal verbs to indicate degrees of possibility. Select the appropriate language and structures for audience and purpose Draw on reading and research. Suggesting changes to grammar, vocabulary, and punctuation to enhance effects and clarify meaning.	A presentation based on reading and research. A page for a magazine which includes a range of text types. Create complex sentences by using relative clauses. Plan their writing by: Identifying the audience and purpose. Drawing on reading and research. Using organisation and presentational devices e.g. headings, subheadings, bullet points, diagrams, text boxes.	A persuasive speech. A debate. Explore, collect, and use modal verbs to indicate degrees of possibility. Identify the audience and purpose. Use devices to build cohesion, e.g. firstly, furthermore, as a consequence. Perform own compositions for different audiences: - Using appropriate intonation and volume. - Adding movement. - Ensuring meaning is clear.	A non-chronological report about an aspect of the Olympics. Create and punctuate complex sentences using -ed openers. Create and punctuate complex sentences using -ing openers. Select the appropriate language and structures. Use organisation and presentational devices e.g. headings, subheadings, bullet points, diagrams, text boxes.
Poetry Unit & Skills (stand-alone poetry unit or integrated within above units)		An oral performance of a poem. A new poem, or verse for a poem, based on a model. Create and punctuate sentences using simile starters. Select the appropriate language and structures.				Poem(s) based on a model. Select the appropriate language and structures. Use figurative devices. Perform own compositions for different audiences: - Using appropriate intonation and volume. - Adding movement.



St. Veronica's RC Primary School
ENGLISH CURRICULUM MAP – YEAR 5



		Assess the effectiveness of own and others' writing in relation to audience and purpose. Suggest changes to grammar, vocabulary, and punctuation to enhance effects and clarify meaning.				- Ensuring meaning is clear.
Cross-curricular writing opportunities	Short writing opportunities such as diary entries throughout the unit based on the events of WW2.	Discuss/debate whether it is better to buy locally produced food and seasonal products.	Using their geographical knowledge of the UK to write about their chosen country in the British Isles.	Short writing opportunities in science about famous and inventors, E.G Aristotle, Galileo and Newton	Writing a persuasive speech about the impact of deforestation. Exploring reasons for and against deforestation in a debate.	Short writing opportunities in History linked with Ancient Greece.