



Art & Design Subject Organiser Year 5

World War Art

WOW event - A gallery of World War 2

paintings by Year 5

Prior Knowledge/ Link to other curriculum areas

Prior Knowledge from Art – drawing and painting skills

Links to other topics – History World War 2

Knowledge	Art & Design Skills
- Explore artists who have used war as inspiration for their art; Henry Moore, Paul Nash, Picasso. - Use war images and sketch your own using hatching and shading. - Experiment with different media. - Use composition, scale and proportion in sketches and paintings. - Explore abstract paintings and create their own using Picasso's Guernica as inspiration.	Exploring & Developing Ideas – explore the roles and purposes of artists in different times and cultures Drawing - Work from a variety of sources. Work in a sustained and independent way. Use different techniques for different purposes e.g. shading, hatching within their own work. Start to develop their own style. Begin to develop composition, scale and proportion in their paintings e.g. foreground, middle ground and background. Painting – Develop a sketch from a drawing. Mix and match colours to create atmosphere and light effects. Evaluating – Compare ideas. What went well? What might they change next time?

Key Vocabulary

Henry Moore, Paul Nash, Picasso, Guernica, abstract, smudging, cross hatching, 3-D, shadows, reflections, tone, sketch, composition, atmosphere, light

