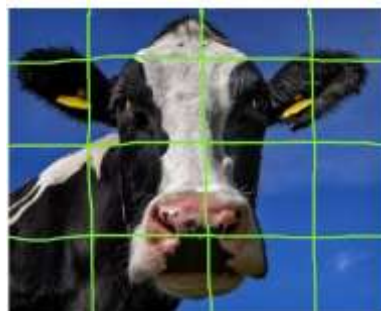




Vocabulary:

adhesive	able to stick fast to a surface or object; sticky
collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing
dip	put or let something down quickly or briefly in or into (liquid)
edges	the outside limit of an object, area, or surface
embellish	make (something) more attractive by the addition of decorative details or features
glossy	shiny and smooth
grainy	resembling or having some characteristic of grain : not smooth or fine
matt	the property of having little or no contrast; lacking highlights or gloss
overlap	extend over so as to cover partly
overlay	cover the surface of (something) with a coating
pattern	a repeated decorative design
protruding	sticking out; projecting.
rough	having an uneven or irregular surface; not smooth or level
shape	the external form, contours, or outline of someone or something
shiny	(of a smooth surface) reflecting light, typically because very clean or polished
smooth	having an even and regular surface; free from perceptible projections, lumps, or indentations
spray	liquid that is blown or driven through the air in the form of tiny drops
textures	the feel, appearance, or consistency of a surface or substance
thick	Thick lines give the appearance of strength and allow a supportive quality to the lines around them.
transparent	(of a material or article) allowing light to pass through so that objects behind can be distinctly seen

Skills Covered in this topic:
Drawing – copying the image of a chosen animal.

Using a grid to maintain the correct perspective.

Painting and colour mixing the background. Collage skills – choosing the material, the shapes and shades.

Tearing paper and overlapping when gluing onto the drawing.

Elements of Art

Tone

Texture

Colour

Shape

Space

Elizabeth St. Hilaire is an award winning full-time artist, art workshop instructor, and published author. She is an Artist Educator for Golden Paints, a former Ambassador for Princeton Brush, and Creative Team Artist for Gel Press, her work is also featured on Fredrix Canvas packaging. Her unique mixed-media artwork is created from torn tidbits of hand-painted paper which she glues down over an acrylic under-painting.

